

1

00:00:00,000 --> 00:00:14,680

Beyond belief, fact or fiction.

2

00:00:14,680 --> 00:00:20,360

Hosted by Jonathan Frakes.

3

00:00:20,360 --> 00:00:26,200

Tonight your challenge is to separate what is true from what is false.

4

00:00:26,200 --> 00:00:29,320

Five stories, some real, some fake.

5

00:00:29,320 --> 00:00:32,600

Can you judge which are fact and which are fiction?

6

00:00:32,600 --> 00:00:36,840

To find out, you must enter a world of both truth and deception.

7

00:00:36,840 --> 00:00:57,760

A world that is beyond belief.

8

00:00:57,760 --> 00:01:01,480

Can we really trust our own eyes? Observe these two painted figures.

9

00:01:01,480 --> 00:01:05,720

The one on the right obviously looks bigger than the one on the left.

10

00:01:05,720 --> 00:01:11,560

But let's switch positions.

11

00:01:11,560 --> 00:01:13,520

Now which one seems bigger?

12

00:01:13,520 --> 00:01:19,840

The truth is they're exactly the same size.

13

00:01:19,840 --> 00:01:21,640

And so it is with our stories tonight.

14

00:01:21,640 --> 00:01:27,200

What seems to be true may turn out to be completely false, or vice versa.

15

00:01:27,200 --> 00:01:29,560

So be careful how you judge them.

16

00:01:29,560 --> 00:01:38,280

Or should I say, how you size them up?

17

00:01:38,280 --> 00:01:42,400

Have you ever noticed the curious things one sees discarded by the roadside?

18

00:01:42,400 --> 00:01:44,280

One shoe is very common.

19

00:01:44,280 --> 00:01:48,600

In fact, maybe that's where they get the expression tossed out like an old shoe.

20

00:01:48,600 --> 00:01:50,800

You also see lots of hubcaps on the road.

21

00:01:50,800 --> 00:01:53,160

Of course, spare tires.

22

00:01:53,160 --> 00:01:56,600

And even furniture shows up on the side of the highway now and then.

23

00:01:56,600 --> 00:02:00,440

But none of these items have prepared the Bradleys for what they're about to encounter

24

00:02:00,440 --> 00:02:02,440

along the roadside.

25

00:02:02,440 --> 00:02:04,600

Jerry can't resist taking advantage of it.

26

00:02:04,600 --> 00:02:05,600

And Mary?

27

00:02:05,600 --> 00:02:16,480

Well, she's waiting for the other shooter drop.

28

00:02:16,480 --> 00:02:20,840

My new husband, Jerry and I, considered ourselves the luckiest people in the world.

29

00:02:20,840 --> 00:02:25,000

We were married in our hometown of Gary, Indiana and decided to drive cross-country to Los

30

00:02:25,000 --> 00:02:27,000

Angeles for a honeymoon.

31

00:02:27,000 --> 00:02:28,000

Yeah!

32

00:02:28,000 --> 00:02:30,000

We are here, my friend.

33

00:02:30,000 --> 00:02:31,000

Oh, yeah.

34

00:02:31,000 --> 00:02:32,000

Exactly, exactly.

35

00:02:32,000 --> 00:02:33,000

What a beautiful spot.

36

00:02:33,000 --> 00:02:34,000

Where are we?

37

00:02:34,000 --> 00:02:49,680

In areas I can figure, we are just outside of Flagstaff on an old stretch of Route 66.

38

00:02:49,800 --> 00:02:50,800

I think.

39

00:02:50,800 --> 00:02:51,800

So, we're lost.

40

00:02:51,800 --> 00:02:52,800

Well, no, not lost.

41

00:02:52,800 --> 00:02:55,800

I mean, all roads lead somewhere, right?

42

00:02:55,800 --> 00:02:58,800

Come on, let's go eat.

43

00:02:58,800 --> 00:03:00,800

I'm starving.

44

00:03:00,800 --> 00:03:03,880

Nothing ever bothered Jerry.

45

00:03:03,880 --> 00:03:05,760

He just took things as they came.

46

00:03:05,760 --> 00:03:07,440

But I believe in fate.

47

00:03:07,440 --> 00:03:17,840

Everything happens for a reason.

48

00:03:17,840 --> 00:03:21,880

We didn't have much money, but it didn't really matter.

49

00:03:21,880 --> 00:03:23,600

All we needed was each other.

50

00:03:23,600 --> 00:03:26,440

Call room service, order us some lunch, okay?

51

00:03:26,440 --> 00:03:30,000

Well, how about if I make you another peanut butter in July sandwich?

52

00:03:30,000 --> 00:03:31,000

Perfect, yeah.

53

00:03:31,000 --> 00:03:34,000

You read my mind.

54

00:03:34,000 --> 00:03:36,000

What about my tip?

55

00:03:36,000 --> 00:03:38,000

What's wrong?

56

00:03:38,000 --> 00:03:43,000

There's something over there.

57

00:03:43,000 --> 00:03:46,000

Laying the grass right there.

58

00:03:46,160 --> 00:03:50,160

You know what this is?

59

00:03:50,160 --> 00:03:53,160

This is a 1944 Barton.

60

00:03:53,160 --> 00:03:57,160

They don't make him anymore.

61

00:03:57,160 --> 00:03:59,160

It's a classic, it's in perfect shape.

62

00:03:59,160 --> 00:04:01,160

Well, it must belong to someone.

63

00:04:01,160 --> 00:04:03,160

Yeah, but why would anyone leave it here?

64

00:04:03,160 --> 00:04:06,160

I don't know, but if it's that valuable, it's worth it.

65

00:04:06,160 --> 00:04:07,160

I don't know.

66

00:04:07,160 --> 00:04:08,160

I don't know.

67

00:04:08,160 --> 00:04:09,160

I don't know.

68

00:04:09,160 --> 00:04:10,160

I don't know.

69

00:04:10,160 --> 00:04:11,160

I don't know.

70

00:04:11,160 --> 00:04:12,160

I don't know.

71

00:04:12,160 --> 00:04:13,160

I don't know.

72

00:04:13,160 --> 00:04:14,160

I don't know.

73

00:04:14,320 --> 00:04:17,320

I don't know, but if it's that valuable, I'm sure they're gonna come back for it.

74

00:04:17,320 --> 00:04:19,320

Yeah, and then it just doesn't make any sense.

75

00:04:19,320 --> 00:04:21,320

I mean, it must have fallen off a truck or something.

76

00:04:21,320 --> 00:04:23,320

It's not our business, Jerry.

77

00:04:23,320 --> 00:04:25,320

I wonder if it still runs.

78

00:04:25,320 --> 00:04:26,320

Who cares?

79

00:04:26,320 --> 00:04:28,320

We should just leave it alone now.

80

00:04:28,320 --> 00:04:29,320

Come on, let's go.

81

00:04:29,320 --> 00:04:30,320

No, just wait a second.

82

00:04:30,320 --> 00:04:31,320

What are you doing?

83

00:04:31,320 --> 00:04:33,320

Come on, stop that.

84

00:04:33,320 --> 00:04:35,320

Put it back down, Jerry.

85

00:04:35,320 --> 00:04:38,320

Oh, wait, this is kind of weird.

86

00:04:38,320 --> 00:04:41,320

The date on this license plate is from 1944.

87

00:04:41,320 --> 00:04:43,320

It's never been renewed.

88

00:04:43,480 --> 00:04:45,480

I'm getting a really bad feeling from this.

89

00:04:45,480 --> 00:04:47,480

I just want to go, okay?

90

00:04:47,480 --> 00:04:52,480

I'll get off of it, Jerry.

91

00:04:52,480 --> 00:04:56,480

They're still gassing it.

92

00:04:56,480 --> 00:04:57,480

All right.

93

00:04:57,480 --> 00:05:00,480

Jerry, there's blood on the fender.

94

00:05:00,480 --> 00:05:03,480

Yeah, probably just in the air.

95

00:05:03,480 --> 00:05:06,480

I can't believe you did that.

96

00:05:06,480 --> 00:05:09,480

I'm gonna take your little spin.

97

00:05:09,480 --> 00:05:11,480

I'll be right back.

98

00:05:11,640 --> 00:05:17,640

I'll never forget the terrible feeling I had in the pit of my stomach as I watched

99

00:05:17,640 --> 00:05:19,640

Jerry pull away.

100

00:05:19,640 --> 00:05:21,640

Woo-hoo!

101

00:05:21,640 --> 00:05:23,640

Woo-hoo!

102

00:05:23,640 --> 00:05:25,640

All right.

103

00:05:25,640 --> 00:05:27,640

Give me a spin.

104

00:05:27,640 --> 00:05:29,640

Oh!

105

00:05:29,640 --> 00:05:31,640

Yeah!

106

00:05:31,640 --> 00:05:33,640

I'm gonna go get it.

107

00:05:33,640 --> 00:05:35,640

I'm gonna go get it.

108

00:05:35,640 --> 00:05:37,640

I'm gonna go get it.

109

00:05:37,640 --> 00:05:39,640

I'm gonna go get it.

110

00:05:39,800 --> 00:05:41,800

Jerry!

111

00:05:41,800 --> 00:05:43,800

Jerry!

112

00:05:43,800 --> 00:05:45,800

Jerry!

113

00:05:45,800 --> 00:05:47,800

Jerry!

114

00:05:47,800 --> 00:05:49,800

Jerry!

115

00:05:49,800 --> 00:05:51,800

Jerry!

116

00:05:51,800 --> 00:05:53,800

Jerry!

117

00:05:53,800 --> 00:05:55,800

Jerry!

118

00:05:55,800 --> 00:05:57,800

Are you all right?

119

00:05:57,800 --> 00:05:59,800

I think I broke my leg.

120

00:05:59,800 --> 00:06:01,800

Oh, the girl.

121

00:06:01,800 --> 00:06:03,800

Oh, I couldn't stop.

122

00:06:03,800 --> 00:06:05,800

Where is she?

123

00:06:09,800 --> 00:06:11,800

She's gone.

124

00:06:11,800 --> 00:06:13,800

And so is the motorcycle.

125

00:06:19,800 --> 00:06:25,800

And the, uh, and then the girl and the motorcycle just disappeared.

126

00:06:25,800 --> 00:06:27,800

I know I hit her.

127

00:06:27,800 --> 00:06:29,800

Look, it happened.

128

00:06:29,800 --> 00:06:31,800

I mean, look at me.

129

00:06:31,800 --> 00:06:33,800

Take it easy.

130

00:06:33,800 --> 00:06:37,800

I know this all sounds like we're completely out of our minds, but I saw the whole thing

131

00:06:37,960 --> 00:06:39,960

and it happened exactly the way he told it.

132

00:06:39,960 --> 00:06:41,960

I swear to you.

133

00:06:41,960 --> 00:06:43,960

You don't believe us.

134

00:06:43,960 --> 00:06:45,960

No, I believe you.

135

00:06:55,960 --> 00:06:59,960

54 years ago, there was a terrible accident in this very spot.

136

00:06:59,960 --> 00:07:03,960

A young soldier, home from the war, borrowed his friend's Barton motorcycle.

137

00:07:03,960 --> 00:07:05,960

He sped down this road to see his girlfriend.

138

00:07:06,120 --> 00:07:08,120

They're going to be right here underneath that tree.

139

00:07:10,120 --> 00:07:12,120

It was late.

140

00:07:12,120 --> 00:07:16,120

Getting dark and he didn't see her standing by the side of the road waiting for him.

141

00:07:16,120 --> 00:07:20,120

He hit her, lost control of the bike.

142

00:07:20,120 --> 00:07:24,120

Two young people, very much in love, died right here.

143

00:07:24,120 --> 00:07:26,120

54 years ago to the day.

144

00:07:26,120 --> 00:07:28,120

What are you saying?

145

00:07:28,120 --> 00:07:34,120

Every year on this day, somebody sees that old motorcycle.

146

00:07:34,280 --> 00:07:36,280

But it always disappears before they can get to it.

147

00:07:38,280 --> 00:07:42,280

You're the only one who ever got to ride it and see the young girl.

148

00:07:42,280 --> 00:07:44,280

But why did this happen now?

149

00:07:44,280 --> 00:07:46,280

To us.

150

00:07:46,280 --> 00:07:48,280

Who knows?

151

00:07:50,280 --> 00:07:52,280

Joe, let's get them ready for transport.

152

00:07:54,280 --> 00:07:58,280

Looking back now, Jerry and I believe we were chosen to release the spirits of these two young lovers.

153

00:08:00,280 --> 00:08:02,280

Maybe now they can both rest in peace.

154

00:08:04,280 --> 00:08:08,280

What caused Jerry Bradley to fall off the motorcycle and break his leg?

155

00:08:08,280 --> 00:08:10,280

Was it all an illusion?

156

00:08:10,280 --> 00:08:14,280

Why have others reported seeing the same cycle on that same day every year?

157

00:08:14,280 --> 00:08:16,280

And where did the bike go?

158

00:08:16,280 --> 00:08:20,280

Could both Jerry and Mary have been hallucinating at the same time?

159

00:08:20,280 --> 00:08:26,280

Are we telling the truth in this story or will it turn out that we're just recycling a lie?

160

00:08:26,280 --> 00:08:32,280

We'll tell you whether this story is true or false at the end of the story.

161

00:08:32,440 --> 00:08:40,440

Next, a mysterious stranger and a high stakes pool game on Beyond Belief, Fact or Fiction.

162

00:08:44,440 --> 00:08:48,440

The pool table can be the setting for a gentlemanly contest of skill and strategy.

163

00:08:48,440 --> 00:08:52,440

Or a set piece in a seamy world of sharks and hustlers.

164

00:08:52,440 --> 00:08:54,440

Our story takes place in the South Side Pool.

165

00:08:54,440 --> 00:08:58,440

A world where dishonesty often triumphs over decent sales.

166

00:08:58,600 --> 00:09:04,600

And where the clack of ivory spheres can sound the sinking of a man's life.

167

00:09:04,600 --> 00:09:06,600

Casually...

168

00:09:10,600 --> 00:09:16,600

...there's a sinking of a three ball in the corner pocket.

169

00:09:16,760 --> 00:09:22,760

Maybe I love the game of pool too much.

170

00:09:22,760 --> 00:09:26,760

I bought the South Side Pool 35 years ago.

171

00:09:26,760 --> 00:09:32,760

I never made a lot of dough out of it, but at least I was around the game every day.

172

00:09:32,760 --> 00:09:36,760

A year ago I got a bad break.

173

00:09:36,760 --> 00:09:40,760

My wife needed surgery and I took out a loan against the business.

174

00:09:40,760 --> 00:09:44,760

Well, things went from bad to worse and I ended up in a bad situation.

175

00:09:44,920 --> 00:09:48,920

Things went from bad to worse and I ended up having to sell the place for nothing.

176

00:09:48,920 --> 00:09:52,920

Cocky young hustler Nicky Russ.

177

00:09:58,920 --> 00:10:00,920

Alright, who's next?

178

00:10:00,920 --> 00:10:04,920

I'm gonna lose some time. I'll play one arm behind my back.

179

00:10:04,920 --> 00:10:06,920

Come on, anybody.

180

00:10:06,920 --> 00:10:08,920

Beyond, get us a couple of beers.

181

00:10:08,920 --> 00:10:10,920

Come on, hop to it, pops.

182

00:10:10,920 --> 00:10:12,920

Thursday.

183

00:10:13,080 --> 00:10:19,080

Oh, almost. Almost.

184

00:10:19,080 --> 00:10:23,080

I needed money so I stayed on and did our jobs around the place.

185

00:10:23,080 --> 00:10:25,080

Funny how things work out.

186

00:10:25,080 --> 00:10:29,080

I never thought I'd be making less than minimum wage at a place I used to own.

187

00:10:29,080 --> 00:10:33,080

Can you see I'm shooting here? Put it over there.

188

00:10:33,080 --> 00:10:37,080

Use your head once in a while, Leon.

189

00:10:39,080 --> 00:10:41,080

What do you mean to ask you? What's up with this gold cue?

190

00:10:41,240 --> 00:10:45,240

Stick? That stick belonged to the great Jackness?

191

00:10:45,240 --> 00:10:51,240

Five times World Champion from 1970 to 1975.

192

00:10:51,240 --> 00:10:55,240

He started out hustling right here when he was 15 years old.

193

00:10:55,240 --> 00:10:57,240

He was the greatest natural pool player I ever seen.

194

00:10:57,240 --> 00:10:59,240

Leon, what are you doing?

195

00:10:59,240 --> 00:11:03,240

Come on, get back to work. What am I paying you for?

196

00:11:03,400 --> 00:11:05,400

It's great.

197

00:11:05,400 --> 00:11:07,400

I don't think so.

198

00:11:07,400 --> 00:11:11,400

It was tough having Nikki Russ as a boss.

199

00:11:11,400 --> 00:11:13,400

But I was 65 years old.

200

00:11:13,400 --> 00:11:15,400

Where else could I go?

201

00:11:15,400 --> 00:11:17,400

At least I was still around the game.

202

00:11:21,400 --> 00:11:25,400

Not a bad night, especially when you add in what I want.

203

00:11:29,400 --> 00:11:31,400

Hey, who dogs allowed in here?

204

00:11:31,560 --> 00:11:33,560

You'll be waiting outside.

205

00:11:33,560 --> 00:11:37,560

The stranger looked kind of familiar to me, but I knew he wasn't a regular.

206

00:11:37,560 --> 00:11:39,560

Smells just like he used to.

207

00:11:51,560 --> 00:11:53,560

Still has plenty of play.

208

00:11:53,560 --> 00:11:55,560

You ever shoot here before?

209

00:11:55,560 --> 00:11:57,560

Yeah, a long time ago.

210

00:11:57,720 --> 00:11:59,720

I knew this man, but I just couldn't place him.

211

00:11:59,720 --> 00:12:01,720

It was driving me crazy.

212

00:12:03,720 --> 00:12:05,720

You looking for some action?

213

00:12:07,720 --> 00:12:09,720

Let's shoot some pool.

214

00:12:19,720 --> 00:12:25,720

The stranger got nothing off the break, so now it was Nikki's turn.

215

00:12:25,880 --> 00:12:27,880

Nikki was really hot tonight.

216

00:12:33,880 --> 00:12:37,880

It seemed no matter what he did, the balls would fall just right.

217

00:12:37,880 --> 00:12:39,880

Of course, the stranger asked for a rematch.

218

00:12:39,880 --> 00:12:41,880

The second game went quicker than the first.

219

00:12:41,880 --> 00:12:43,880

I'd seen Nikki like this before.

220

00:12:43,880 --> 00:12:45,880

He just couldn't lose.

221

00:12:45,880 --> 00:12:47,880

I thought he was a good player.

222

00:12:47,880 --> 00:12:49,880

I thought he was a good player.

223

00:12:49,880 --> 00:12:51,880

I thought he was a good player.

224

00:12:51,880 --> 00:12:53,880

I thought he was a good player.

225

00:12:54,040 --> 00:12:56,040

I thought he was a good player.

226

00:13:04,040 --> 00:13:06,040

When a guy is this hot, you don't bet against him.

227

00:13:06,040 --> 00:13:08,040

But the stranger insisted on doubling the stakes.

228

00:13:08,040 --> 00:13:10,040

Nikki never took a breath.

229

00:13:10,040 --> 00:13:12,040

He just kept on sinking.

230

00:13:24,040 --> 00:13:26,040

Yes!

231

00:13:26,040 --> 00:13:28,040

I just scored 10 grand in two hours, baby.

232

00:13:28,040 --> 00:13:30,040

Dude, you're the best, Nikki!

233

00:13:30,040 --> 00:13:32,040

Hmm!

234

00:13:32,040 --> 00:13:36,040

Hey, look, it's late, and you probably had a cash, so...

235

00:13:36,040 --> 00:13:38,040

How about one last game?

236

00:13:40,040 --> 00:13:42,040

For \$50,000.

237

00:13:48,040 --> 00:13:50,040

I don't have 50 grand on me.

238

00:13:50,040 --> 00:13:52,040

You've got a pool?

239

00:13:54,840 --> 00:13:56,840

You're hustling me.

240

00:13:56,840 --> 00:13:58,840

What do you care?

241

00:13:58,840 --> 00:14:00,840

Can you beat me?

242

00:14:00,840 --> 00:14:02,840

I am, Nikki.

243

00:14:02,840 --> 00:14:04,840

You can't lose. It's 50 grand!

244

00:14:06,840 --> 00:14:08,840

All right.

245

00:14:08,840 --> 00:14:10,840

You're on, hot shot.

246

00:14:10,840 --> 00:14:12,840

There's just one condition.

247

00:14:12,840 --> 00:14:14,840

I want to change cues.

248

00:14:14,840 --> 00:14:16,840

Sure. Go ahead.

249

00:14:24,840 --> 00:14:26,840

That's when I figured out who the stranger was.

250

00:14:26,840 --> 00:14:28,840

It had been a long time since I'd seen him.

251

00:14:28,840 --> 00:14:30,840

But it was the great Jack Lesko.

252

00:14:30,840 --> 00:14:32,840

There they are.

253

00:14:32,840 --> 00:14:34,840

Think there's any magic left in the old stick?

254

00:14:34,840 --> 00:14:36,840

Maybe.

255

00:14:40,840 --> 00:14:42,840

They'd been playing nine ball all night,

256

00:14:42,840 --> 00:14:44,840

and the stranger had yet to sink in a ball on the break.

257

00:14:45,800 --> 00:14:47,800

Nine ball on the break.

258

00:14:47,800 --> 00:14:49,800

The man wins.

259

00:14:53,800 --> 00:14:55,800

I don't believe this.

260

00:14:55,800 --> 00:14:57,800

I'm gonna give the bill a sale to Leon.

261

00:14:57,800 --> 00:14:59,800

It's his place again.

262

00:14:59,800 --> 00:15:01,800

What?

263

00:15:01,800 --> 00:15:03,800

I don't have to do that.

264

00:15:03,800 --> 00:15:05,800

Yes, you do. You lost.

265

00:15:05,800 --> 00:15:07,800

I'm gonna give the bill a sale to Leon.

266

00:15:07,800 --> 00:15:09,800

It's his place again.

267

00:15:09,800 --> 00:15:11,800

What?

268

00:15:11,800 --> 00:15:13,800

I don't have to do that.

269

00:15:14,760 --> 00:15:16,760

Take care, Leon.

270

00:15:16,760 --> 00:15:18,760

Thanks, Jack.

271

00:15:18,760 --> 00:15:20,760

I don't know how you did that.

272

00:15:22,760 --> 00:15:24,760

It didn't make any sense.

273

00:15:24,760 --> 00:15:26,760

I couldn't figure it out.

274

00:15:26,760 --> 00:15:28,760

Who was that guy?

275

00:15:28,760 --> 00:15:30,760

You two scam me.

276

00:15:30,760 --> 00:15:32,760

No.

277

00:15:32,760 --> 00:15:34,760

You got beat fair and square by the great Jack Lesko.

278

00:15:34,760 --> 00:15:36,760

Jack Lesko? That's impossible.

279

00:15:36,760 --> 00:15:38,760

Why?

280

00:15:38,760 --> 00:15:40,760

Because Jack Lesko stopped playing pool about 15 years ago.

281

00:15:40,760 --> 00:15:42,760

I don't know what to do.

282

00:15:43,720 --> 00:15:45,720

He stopped playing pool about 15 years ago

283

00:15:45,720 --> 00:15:47,720

when he went blind.

284

00:15:59,720 --> 00:16:03,720

Nicky Russ and Donna left town the following morning,

285

00:16:03,720 --> 00:16:07,720

and they never set foot inside Leon's pool hall again.

286

00:16:08,680 --> 00:16:12,680

What really happened at the Southside Pool Hall that night?

287

00:16:12,680 --> 00:16:14,680

Was it really Jack Lesko who came back to shoot pool?

288

00:16:14,680 --> 00:16:20,680

If so, how could a blind man shoot with such skill and accuracy?

289

00:16:20,680 --> 00:16:22,680

There have been cases of blind people regaining their sight

290

00:16:22,680 --> 00:16:24,680

for brief periods of time.

291

00:16:24,680 --> 00:16:26,680

Is that what happened?

292

00:16:26,680 --> 00:16:30,680

Or is there some paranormal power in the golden cue itself?

293

00:16:30,680 --> 00:16:34,680

Are we presenting a story based on an actual event?

294

00:16:34,680 --> 00:16:36,680

Or are we just playing another game, dirty pool?

295

00:16:37,640 --> 00:16:41,640

We'll tell you whether this story is true or false at the end of our show.

296

00:16:41,640 --> 00:16:47,640

Next, a small southern town hides a deadly secret on Beyond Belief, fact or fiction.

297

00:16:53,640 --> 00:16:55,640

What do you want to be when you grow up?

298

00:16:55,640 --> 00:16:59,640

Some of us keep asking ourselves that question well into middle age.

299

00:16:59,640 --> 00:17:03,640

For a young person just out of high school, the world is an exciting place.

300

00:17:03,640 --> 00:17:05,640

So many choices.

301

00:17:06,600 --> 00:17:08,600

Which is the right one.

302

00:17:08,600 --> 00:17:10,600

Yet some young people seem to know exactly what they want to do.

303

00:17:10,600 --> 00:17:12,600

Tommy Stewart was just such a young man.

304

00:17:12,600 --> 00:17:16,600

Ever since anyone could remember, he wanted a career at law enforcement.

305

00:17:16,600 --> 00:17:18,600

And everyone in his small town was rooting for him to make it.

306

00:17:18,600 --> 00:17:22,600

But somehow, things took a wrong turn from Tommy.

307

00:17:22,600 --> 00:17:26,600

And to figure out exactly what happened, may take the local sheriff's entire career.

308

00:17:28,600 --> 00:17:32,600

There wasn't much crime in our little town at Buford, Alabama.

309

00:17:33,560 --> 00:17:37,560

The occasional drunk we had to put up at the county's expense from time to time.

310

00:17:37,560 --> 00:17:41,560

But nothing really big ever happened.

311

00:17:41,560 --> 00:17:43,560

We liked it that way.

312

00:17:43,560 --> 00:17:45,560

Folks around here didn't have to lock their doors.

313

00:17:45,560 --> 00:17:47,560

But then it all changed.

314

00:17:51,560 --> 00:17:55,560

That was Tommy Stewart, a young eager beaver if ever there was one.

315

00:17:59,560 --> 00:18:01,560

Sheriff Driscoll?

316

00:18:02,520 --> 00:18:04,520

I picked up those wanted posters.

317

00:18:04,520 --> 00:18:06,520

Oh good, good thanks Tommy.

318

00:18:06,520 --> 00:18:10,520

Uh, Tommy, which one of the posters were those again?

319

00:18:10,520 --> 00:18:12,520

It's the FBI's 10 Most Wanted.

320

00:18:12,520 --> 00:18:16,520

Oh yeah, well you might as well go ahead and put them up.

321

00:18:16,520 --> 00:18:18,520

Yes sir.

322

00:18:18,520 --> 00:18:22,520

Tommy grew up dirt poor on the outskirts of town.

323

00:18:22,520 --> 00:18:26,520

And he had the same dream for as long as I knew him.

324

00:18:26,520 --> 00:18:30,520

All he ever wanted out of life was to become an FBI agent.

325

00:18:31,480 --> 00:18:35,480

So one of these fugitives is from a county only 30 miles away?

326

00:18:35,480 --> 00:18:37,480

That effect.

327

00:18:37,480 --> 00:18:41,480

If he ever passes through Buford, his running days are gonna be over.

328

00:18:41,480 --> 00:18:45,480

Tommy worked his way through a small local college with odd jobs around town.

329

00:18:45,480 --> 00:18:49,480

And every day he'd put in two or three hours here at the station.

330

00:18:49,480 --> 00:18:51,480

Just to learn as much as he could about the law.

331

00:18:51,480 --> 00:18:55,480

I gotta go deliver some groceries to Mrs. Hulkins.

332

00:18:55,480 --> 00:18:57,480

I'll be back later.

333

00:18:57,480 --> 00:18:59,480

Bye sheriff.

334

00:18:59,480 --> 00:19:04,440

I helped likein' Tommy. He was just that kind of a kid.

335

00:19:04,440 --> 00:19:07,440

It's purely coincidental, Pat.

336

00:19:07,440 --> 00:19:11,440

And it's also jurisdiction, but check when you keep it before you put your foot in.

337

00:19:11,440 --> 00:19:13,440

Well I understand.

338

00:19:14,440 --> 00:19:16,440

I made it. I'm gettin' in.

339

00:19:16,440 --> 00:19:18,440

I'll call you later, Pat.

340

00:19:20,440 --> 00:19:23,440

I was accepted into the academy, sheriff.

341

00:19:23,440 --> 00:19:26,440

I'm gonna be an FBI agent.

342

00:19:26,440 --> 00:19:29,440

I'm real proud of you, Tommy. You deserve it.

343

00:19:29,440 --> 00:19:31,440

I couldn't have done it without you.

344

00:19:33,440 --> 00:19:35,440

I'm gonna go tell the others.

345

00:19:35,440 --> 00:19:39,440

All Tommy needed was enough money for travel and living expenses.

346

00:19:39,440 --> 00:19:42,440

I got him a job at the cotton mill as a courier.

347

00:19:42,440 --> 00:19:48,440

They entrusted him with making the monthly bank deposit, which was usually around \$10,000.

348

00:19:48,440 --> 00:19:52,440

What happened next just never made any sense to me.

349

00:19:52,440 --> 00:19:57,440

One day, Tommy just disappeared, along with the mill's \$10,000 deposit.

350

00:19:57,440 --> 00:20:02,440

He never showed up at the FBI academy and no one ever saw or heard from him again.

351

00:20:02,440 --> 00:20:08,440

We did thorough investigation, but never found one thing that explained what happened to Thomas

Stewart.

352

00:20:11,440 --> 00:20:16,440

Not too many days went by over the next five years that I didn't think about Tommy.

353

00:20:16,440 --> 00:20:22,440

I hated that the case had gone unsolved for so long, and I never believed that he took that money.

354

00:20:32,440 --> 00:20:34,440

Sheriff Fiskal?

355

00:20:35,440 --> 00:20:37,440

I'm Sheriff Fiskal.

356

00:20:38,440 --> 00:20:41,440

Major Joseph Delaney, FBI.

357

00:20:41,440 --> 00:20:45,440

I'm here investigating a ring of counterfeiters we believe is operating in the area.

358

00:20:45,440 --> 00:20:48,440

Counterfeiting, huh? That's news to me.

359

00:20:48,440 --> 00:20:53,440

Yeah, well, hopefully I'll be able to wrap this thing up quickly and get out of your hair.

360

00:21:01,440 --> 00:21:03,440

Something wrong with you?

361

00:21:03,440 --> 00:21:08,440

No, no, no. Why don't you grab that desk right over there?

362

00:21:08,440 --> 00:21:10,440

Thanks.

363

00:21:10,440 --> 00:21:16,440

I couldn't help noticing that Agent Delaney was about the same age Tommy would be by now.

364

00:21:16,440 --> 00:21:19,440

There was something familiar about him.

365

00:21:19,440 --> 00:21:21,440

Thanks, Alley.

366

00:21:22,440 --> 00:21:26,440

Yes, sir. We got into contact with 18-year-old Major.

367

00:21:26,440 --> 00:21:30,440

This is the case of the Stalins.

368

00:21:32,440 --> 00:21:34,440

Absolutely.

369

00:21:36,440 --> 00:21:39,440

Of course. I'll call you same time you are. Yes, sir.

370

00:21:41,440 --> 00:21:44,440

You know, I can't help but think of you and I I met before.

371

00:21:44,440 --> 00:21:48,440

It's possible. I lived here in Buford about five years ago for a short time.

372

00:21:48,440 --> 00:21:51,440

Right before I entered the academy.

373

00:21:51,440 --> 00:21:54,440

You remember a local boy named Tommy Stewart?

374

00:21:55,440 --> 00:21:57,440

Yeah, I remember.

375

00:21:58,440 --> 00:22:01,440

We talked a few times about our mutual ambition to join the Bureau.

376

00:22:01,440 --> 00:22:03,440

That right.

377

00:22:04,440 --> 00:22:08,440

Yeah, it was terrible how he disappeared with all that money.

378

00:22:08,440 --> 00:22:11,440

Tommy Stewart was no thief.

379

00:22:14,440 --> 00:22:19,440

For the next week I noticed that Agent Delaney didn't do much investigating.

380

00:22:19,440 --> 00:22:24,440

One of my deputies overheard him talking to the Bureau, trying to get himself transferred out of Buford.

381

00:22:24,440 --> 00:22:29,440

There was something wrong about Delaney, but I just couldn't put my finger on it.

382

00:22:29,440 --> 00:22:31,440

Sure, Tresco.

383

00:22:32,440 --> 00:22:34,440

Yarlene.

384

00:22:34,440 --> 00:22:39,440

Old Henry Minks just called. He was hunting crawfish down at Briar's Bog when a body popped up.

385

00:22:39,440 --> 00:22:42,440

Said it just about gave him a heart attack.

386

00:22:49,440 --> 00:22:53,440

Delaney, we got us a body that turned up down at the Bog.

387

00:22:53,440 --> 00:22:55,440

You busy right now?

388

00:22:56,440 --> 00:22:57,440

Bog?

389

00:22:57,440 --> 00:23:01,440

Yeah, I'm a little short in it. I could really use your help.

390

00:23:03,440 --> 00:23:05,440

Yeah, sure.

391

00:23:49,440 --> 00:23:51,440

Oh my God.

392

00:23:51,440 --> 00:23:53,440

It's Tommy Stewart.

393

00:23:55,440 --> 00:23:58,440

The beat and moss must have preserved his body over the years.

394

00:23:59,440 --> 00:24:01,440

You set me up.

395

00:24:02,440 --> 00:24:04,440

What?

396

00:24:09,440 --> 00:24:11,440

You murdered Tommy, didn't you?

397

00:24:13,440 --> 00:24:15,440

I needed the money.

398

00:24:15,440 --> 00:24:18,440

He fought back. I didn't mean to kill him.

399

00:24:18,440 --> 00:24:20,440

Give me the weapons, son.

400

00:24:22,440 --> 00:24:24,440

I'm not going to prison.

401

00:24:27,440 --> 00:24:29,440

Give me the weapons.

402

00:24:30,440 --> 00:24:33,440

I am not going to prison.

403

00:24:33,440 --> 00:24:37,440

It was the strangest thing I ever saw. There was no splashing, no struggle.

404

00:24:37,440 --> 00:24:42,440

It was as if somebody reached up and pulled him down into the Bog.

405

00:24:42,440 --> 00:24:44,440

But that wasn't the end of it.

406

00:24:44,440 --> 00:24:47,440

We recovered Joseph Delaney's body.

407

00:24:47,440 --> 00:24:49,440

We recovered his body.

408

00:24:49,440 --> 00:24:51,440

We recovered his body.

409

00:24:51,440 --> 00:24:53,440

We recovered his body.

410

00:24:53,440 --> 00:24:55,440

We recovered his body.

411

00:24:55,440 --> 00:24:57,440

We recovered his body.

412

00:24:57,440 --> 00:24:59,440

We recovered his body.

413

00:24:59,440 --> 00:25:01,440

We recovered his body.

414

00:25:01,440 --> 00:25:04,440

We recovered Joseph Delaney's body the following day,

415

00:25:04,440 --> 00:25:09,440

and Bayonet's forehead was a deep gash that matched Tommy's exactly.

416

00:25:13,440 --> 00:25:18,440

Was it just a series of coincidences that brought FBI agent Joseph Delaney back to Buford?

417

00:25:18,440 --> 00:25:20,440

Or was it his own guilt that led him back?

418

00:25:20,440 --> 00:25:24,440

Like the old cliché, was he compelled to return to the scene of the crime?

419

00:25:24,440 --> 00:25:27,440

Or was the dead boy with the unfinished dream

420

00:25:27,440 --> 00:25:31,440

able to reach from his grave to accomplish what he had always wanted to do?

421

00:25:31,440 --> 00:25:33,440

Solve a crime and get his man?

422

00:25:33,440 --> 00:25:36,440

Is this story based on actual police files?

423

00:25:36,440 --> 00:25:39,440

Or should our writers be put under investigation?

424

00:25:40,440 --> 00:25:44,440

We'll tell you whether this story is true or false at the end of our show.

425

00:25:44,440 --> 00:25:50,440

Next, a strange curse haunts a local cemetery on Beyond Belief, fact or fiction.

426

00:25:54,440 --> 00:25:58,440

One of the world's oldest occupations, that of the grave digger.

427

00:25:58,440 --> 00:26:02,440

It's a profession that's guaranteed of future customers.

428

00:26:02,440 --> 00:26:07,440

And one that has been spotlighted in the works of Shakespeare, Edgar Allan Poe, and even Stephen King.

429

00:26:07,440 --> 00:26:11,440

And while reverence for the dead is an essential part of the work,

430

00:26:11,440 --> 00:26:14,440

our next, it deals with a man who is none at all.

431

00:26:14,440 --> 00:26:18,440

Pete Ringwald is a bitter, nasty, hullabaloo man.

432

00:26:18,440 --> 00:26:22,440

In fact, the dead are probably the only people he has in offending.

433

00:26:22,440 --> 00:26:25,440

And all that may be about to change.

434

00:26:37,440 --> 00:26:41,440

And I will dwell in the house of the Lord forever.

435

00:26:41,440 --> 00:26:44,440

And so, Gabriel Pine,

436

00:26:44,440 --> 00:26:50,440

Me and my buddy Bo got a job digging graves at the local cemetery in Baton Rouge, Louisiana.

437

00:26:50,440 --> 00:26:54,440

Right away, we didn't like it much.

438

00:26:54,440 --> 00:26:57,440

The thing that bugged us the most,

439

00:26:57,440 --> 00:27:02,440

our boss, Pete Ringwald, was the meanest man I ever knew.

440

00:27:02,440 --> 00:27:04,440

We hated working for him.

441

00:27:04,440 --> 00:27:07,440

But we needed the money.

442

00:27:07,440 --> 00:27:11,440

Pete had been the groundskeeper here for the past 20 years.

443

00:27:11,440 --> 00:27:16,440

He never really cared about nothing or nobody, especially the dead.

444

00:27:16,440 --> 00:27:20,440

Okay preacher, it's time to wrap this medicine show up.

445

00:27:20,440 --> 00:27:21,440

Excuse me?

446

00:27:21,440 --> 00:27:23,440

I said wrap it up, put lid on it.

447

00:27:23,440 --> 00:27:26,440

You're cutting in a mile lunch hour.

448

00:27:28,440 --> 00:27:31,440

What is all joining a final amen?

449

00:27:31,440 --> 00:27:36,440

For it's time to leave these green pastures and return to our homes.

450

00:27:36,440 --> 00:27:37,440

Amen.

451

00:27:37,440 --> 00:27:39,440

Amen.

452

00:27:52,440 --> 00:27:53,440

Speed it up.

453

00:27:53,440 --> 00:27:55,440

I'm getting hungry.

454

00:27:55,440 --> 00:27:56,440

We're almost there, boss.

455

00:27:56,440 --> 00:27:58,440

Almost, don't cut it.

456

00:27:58,440 --> 00:27:59,440

More on.

457

00:28:02,440 --> 00:28:06,440

There.

458

00:28:06,440 --> 00:28:09,440

Rest in peace.

459

00:28:09,440 --> 00:28:11,440

Well, that ain't right, Jim.

460

00:28:11,440 --> 00:28:12,440

You shut your mouth.

461

00:28:12,440 --> 00:28:14,440

Don't you say what's right in my cemetery?

462

00:28:14,440 --> 00:28:15,440

You're a damn dog.

463

00:28:15,440 --> 00:28:16,440

Can do your job.

464

00:28:19,440 --> 00:28:21,440

Now, fill in that hole.

465

00:28:32,440 --> 00:28:35,440

Everything seemed to boil up Pete's blood.

466

00:28:35,440 --> 00:28:38,440

People said he was born in a foul mood.

467

00:28:38,440 --> 00:28:40,440

And then he just got meaner.

468

00:28:40,440 --> 00:28:44,440

An awful, awful man.

469

00:28:44,440 --> 00:28:46,440

Not well bred.

470

00:28:46,440 --> 00:28:47,440

You hear that, boss?

471

00:28:47,440 --> 00:28:55,440

No respect for anyone or not even the dead.

472

00:28:55,440 --> 00:28:57,440

Somebody's singing somewhere.

473

00:28:57,440 --> 00:28:58,440

Shut your mouth, dummy.

474

00:28:58,440 --> 00:29:00,440

I never called no break.

475

00:29:02,440 --> 00:29:07,440

Who the hell are you?

476

00:29:07,440 --> 00:29:10,440

I'm just an old woman.

477

00:29:10,440 --> 00:29:13,440

Do you like my song?

478

00:29:13,440 --> 00:29:17,440

It's all about you.

479

00:29:17,440 --> 00:29:20,440

Get out of my cemetery, you shriveled up old bat.

480

00:29:20,440 --> 00:29:24,440

You be warned, grave digger.

481

00:29:24,440 --> 00:29:26,440

Be warned about words.

482

00:29:26,440 --> 00:29:30,440

An awful, awful man.

483

00:29:30,440 --> 00:29:34,440

Not well bred.

484

00:29:34,440 --> 00:29:38,440

No respect for anyone.

485

00:29:38,440 --> 00:29:43,440

Not even the dead.

486

00:29:43,440 --> 00:29:45,440

Crazy old broad.

487

00:29:48,440 --> 00:29:50,440

If you two idiots get back to work,

488

00:29:50,440 --> 00:29:52,440

or I'll fire the both of you.

489

00:29:56,440 --> 00:29:59,440

Tell them he's my business.

490

00:29:59,440 --> 00:30:01,440

Smart asses think they know everything.

491

00:30:01,440 --> 00:30:04,440

I gotta fire them two boys.

492

00:30:04,440 --> 00:30:08,440

An awful, awful man.

493

00:30:08,440 --> 00:30:11,440

Not well bred.

494

00:30:11,440 --> 00:30:15,440

No respect for anyone.

495

00:30:15,440 --> 00:30:18,440

Not even the dead.

496

00:30:18,440 --> 00:30:21,440

No respect for anyone.

497

00:30:21,440 --> 00:30:24,440

Not even the dead.

498

00:30:24,440 --> 00:30:29,440

No respect for anyone.

499

00:30:29,440 --> 00:30:34,440

Not even the dead.

500

00:30:34,440 --> 00:30:39,440

An awful, awful man.

501

00:30:39,440 --> 00:30:42,440

Not well bred.

502

00:30:42,440 --> 00:30:47,440

No respect for anyone.

503

00:30:47,440 --> 00:30:52,440

Not even the dead.

504

00:30:52,440 --> 00:30:57,440

The next morning we had another body to bury,

505

00:30:57,440 --> 00:31:00,440

and Pete was ornaryer than ever.

506

00:31:00,440 --> 00:31:02,440

Bo and me took it,

507

00:31:02,440 --> 00:31:05,440

but we knew somebody would have to pay him back someday.

508

00:31:05,440 --> 00:31:07,440

You got it, Bo. Almost.

509

00:31:07,440 --> 00:31:13,440

Hey, the hell did you do that for?

510

00:31:13,440 --> 00:31:17,440

You're useless. You know that. Just useless.

511

00:31:17,440 --> 00:31:21,440

An awful, awful man.

512

00:31:21,440 --> 00:31:25,440

Not well bred.

513

00:31:25,440 --> 00:31:31,440

No respect for anyone.

514

00:31:31,440 --> 00:31:36,440

Not even the dead.

515

00:31:36,440 --> 00:31:38,440

What?

516

00:31:38,440 --> 00:31:40,440

The dead.

517

00:31:40,440 --> 00:31:42,440

Nothing.

518

00:31:42,440 --> 00:31:45,440

I want to bury this thing.

519

00:31:45,440 --> 00:31:49,440

Baddie, put rocks on top of it. Crush it.

520

00:31:49,440 --> 00:31:51,440

Crush it? That ain't right.

521

00:31:51,440 --> 00:31:54,440

I said crush it.

522

00:31:54,440 --> 00:31:57,440

You ain't gonna do that? Be unholy.

523

00:31:57,440 --> 00:31:59,440

Get the hell out of here.

524

00:31:59,440 --> 00:32:02,440

I never want to see the two of you again.

525

00:32:07,440 --> 00:32:10,440

I'll do it myself.

526

00:32:11,440 --> 00:32:15,440

An awful, awful man.

527

00:32:15,440 --> 00:32:18,440

Not well bred.

528

00:32:18,440 --> 00:32:20,440

You're dead.

529

00:32:20,440 --> 00:32:22,440

No respect for anyone.

530

00:32:22,440 --> 00:32:25,440

You're dead. You hear me?

531

00:32:25,440 --> 00:32:28,440

And in the dead.

532

00:32:28,440 --> 00:32:33,440

The war.

533

00:32:33,440 --> 00:32:36,440

The war.

534

00:32:37,440 --> 00:32:40,440

No.

535

00:32:41,440 --> 00:32:45,440

Pete Ringwald died in the old woman's grave that day.

536

00:32:45,440 --> 00:32:49,440

The doctor said it looked like something scared him to death.

537

00:32:51,440 --> 00:32:53,440

What's the explanation here?

538

00:32:53,440 --> 00:32:59,440

Was this an elaborate plan of revenge engineered by the two disgruntled employees?

539

00:32:59,440 --> 00:33:02,440

If so, was the old woman in on it too?

540

00:33:02,440 --> 00:33:06,440

Or was her spirit just making sure that her body received a proper burial?

541

00:33:06,440 --> 00:33:11,440

Is this story of the Wicked Cemetery boss based on an actual event?

542

00:33:11,440 --> 00:33:15,440

Or are we burying the truth beneath the mound of lies?

543

00:33:16,440 --> 00:33:20,440

We'll tell you whether this story is true or false at the end of our show.

544

00:33:20,440 --> 00:33:27,440

Next, a woman becomes an uninvited guest at a stranger's funeral on Beyond Belief, Fact or Fiction.

545

00:33:45,440 --> 00:33:48,440

Ms. Tyler has an insatiable appetite for learning.

546

00:33:48,440 --> 00:33:54,440

Although she's a teacher, she barely takes any time off because the world offers so many opportunities to learn more.

547

00:33:54,440 --> 00:34:00,440

Her curiosity has always been a benefit to Florence, but suddenly it appears to have created a problem.

548

00:34:00,440 --> 00:34:06,440

And now she's about to learn something even her curious mind could never expect.

549

00:34:08,440 --> 00:34:12,440

M. Anthony Brinksman had been a top lawyer practicing for over five decades.

550

00:34:12,440 --> 00:34:15,440

His client list was a who's who of the rich and famous.

551

00:34:15,440 --> 00:34:17,440

Send her in, please.

552

00:34:17,440 --> 00:34:20,440

That's why I couldn't imagine why he contacted me.

553

00:34:22,440 --> 00:34:25,440

Mr. Brinksman, this is Ms. Tyler.

554

00:34:25,440 --> 00:34:29,440

How do you do, Ms. Tyler? I'm M. Anthony Brinksman.

555

00:34:29,440 --> 00:34:37,440

Hello. I agreed to meet with you, Mr. Brinksman, but I still don't understand why you couldn't tell me what this was about over the phone.

556

00:34:37,440 --> 00:34:40,440

Is this a deposition or am I in some kind of trouble?

557

00:34:40,440 --> 00:34:42,440

Have a seat.

558

00:34:46,440 --> 00:34:53,440

A very serious situation has arisen and I need to make certain increase on behalf of one of my clients.

559

00:34:53,440 --> 00:34:59,440

Look, I don't have much time. I have to pick up my son from the babysitter and they'll charge me if I'm late.

560

00:34:59,440 --> 00:35:02,440

I understand. Please sit down, Ms. Tyler.

561

00:35:03,440 --> 00:35:12,440

Are you familiar with a gentleman by the name of George Randolph Parker?

562

00:35:12,440 --> 00:35:14,440

Should I be?

563

00:35:14,440 --> 00:35:19,440

Well, you did attend his funeral at Willow Glen Cemetery three days ago.

564

00:35:19,440 --> 00:35:26,440

Oh, that's right. That's right. I remember the name, but I didn't know that man. I didn't do

anything. I just happened to be there at the funeral.

565

00:35:26,440 --> 00:35:29,440

You often go to funerals of people you don't know?

566

00:35:29,440 --> 00:35:31,440

I didn't go to Willow Glen for that reason.

567

00:35:31,440 --> 00:35:33,440

Why were you there?

568

00:35:37,440 --> 00:35:43,440

I am a high school art teacher and that cemetery has a wonderful art collection. Not many people know that.

569

00:35:43,440 --> 00:35:49,440

I'm familiar with the collection. Now explain exactly what transpired.

570

00:35:50,440 --> 00:35:56,440

This is very important.

571

00:35:56,440 --> 00:36:09,440

I went there to do some research for my class. I hadn't been there in quite some time. I spent about two leisurely hours wandering through the different sculpture exhibits.

572

00:36:09,440 --> 00:36:16,440

I was on my way back to my car when I noticed a beautiful old chapel. It just had the kind of architecture we were studying about in my class.

573

00:36:16,440 --> 00:36:23,440

Let me understand something. If you had already finished your research, why didn't you just leave?

574

00:36:23,440 --> 00:36:29,440

I was struck by the chapel's old English architecture and I wanted to get a little more of it.

575

00:36:29,440 --> 00:36:32,440

I feel like I'm on trial here or something.

576

00:36:32,440 --> 00:36:33,440

Please continue.

577

00:36:33,440 --> 00:36:35,440

No, I want to know what's going on.

578

00:36:35,440 --> 00:36:42,440

I'm sorry, Miss Tyler, but my client was rather eccentric. There were certain issues that must be resolved.

579

00:36:42,440 --> 00:36:45,440

Now please continue.

580

00:36:45,440 --> 00:36:50,440

Like I said, I wanted to see the inside of the chapel.

581

00:36:50,440 --> 00:36:52,440

I was on trial.

582

00:36:52,440 --> 00:36:56,440

Now please continue.

583

00:36:56,440 --> 00:37:01,440

Like I said, I wanted to see the inside of the chapel.

584

00:37:01,440 --> 00:37:10,440

The moment I entered, a very special feeling came over me, almost like I was meant to be there.

585

00:37:10,440 --> 00:37:20,440

It had a lovely decor, quiet and serene. It's always been amazing to me how something so simple could be so beautiful.

586

00:37:20,440 --> 00:37:28,440

I suddenly realized that I wasn't exactly alone. There was a funeral coffin set up in front of the altar.

587

00:37:28,440 --> 00:37:37,440

I saw the open casket and I felt compelled to pay my respects to the deceased.

588

00:37:37,440 --> 00:37:41,440

Good afternoon. Please be seated.

589

00:37:41,440 --> 00:37:44,440

Oh, I'm sorry, but I'm not here for the funeral.

590

00:37:44,440 --> 00:37:50,440

It's time to begin the service.

591

00:37:50,440 --> 00:37:56,440

Obviously the whole thing felt very odd to me, but I felt so sorry for the deceased.

592

00:37:56,440 --> 00:38:02,440

There was no one else there to pray for him, so I decided to stay.

593

00:38:02,440 --> 00:38:10,440

We are all gathered here today to say a final goodbye to George Randolph Parker,

594

00:38:10,440 --> 00:38:16,440

a man who lived his life by his own rules, regardless of how others felt.

595

00:38:16,440 --> 00:38:21,440

So the only reason you stayed was because you felt badly that no one else was present?

596

00:38:21,440 --> 00:38:28,440

That's right. The poor man obviously had no family and I thought he might have been homeless.

597

00:38:28,440 --> 00:38:31,440

Yes, well, go on.

598

00:38:31,440 --> 00:38:36,440

The minister finished his service and I remember saying a quiet prayer for Mr. Parker.

599

00:38:36,440 --> 00:38:42,440

I couldn't wait to leave when I was approached by the funeral director who asked me to sign the registry.

600

00:38:42,440 --> 00:38:49,440

Like I said, I found the whole thing uncomfortable, but to be polite, I signed the book anyway with my name and address.

601

00:38:49,440 --> 00:38:57,440

Well, that's what happened and I didn't have another thought about it until now.

602

00:38:57,440 --> 00:39:02,440

I've answered your questions. I would appreciate it if you would tell me why I'm here.

603

00:39:02,440 --> 00:39:09,440

I know you were wrong about several points, Miss Tyler. Mr. Parker did have a family, but unfortunately they all loathe him.

604

00:39:09,440 --> 00:39:14,440

He was not an easy man to like and he had no friends.

605

00:39:14,440 --> 00:39:19,440

But he wasn't homeless, nor was he indigent, by any means.

606

00:39:19,440 --> 00:39:21,440

What does all this have to do with me?

607

00:39:21,440 --> 00:39:28,440

I called you here to carry out Mr. Parker's wishes as set forth in his will.

608

00:39:28,440 --> 00:39:34,440

His state was to be divided among whom ever attended his funeral.

609

00:39:34,440 --> 00:39:36,440

What do you say?

610

00:39:36,440 --> 00:39:45,440

In that you are the only person in attendance, you will be the sole recipient of his entire estate.

611

00:39:45,440 --> 00:39:55,440

Mr. Parker's net worth at the time of his death was \$34 million.

612

00:39:55,440 --> 00:39:59,440

Congratulations, Miss Tyler.

613

00:39:59,440 --> 00:40:03,440

I believe that now you can pay your babysitters overtime.

614

00:40:03,440 --> 00:40:09,440

Oh, thank you, oh my dear God, thank you.

615

00:40:09,440 --> 00:40:15,440

By the way, M. Anthony Brinksmann is now my personal attorney.

616

00:40:15,440 --> 00:40:20,440

Florence Tyler became a rich woman purely by happenstance, or was it?

617

00:40:20,440 --> 00:40:24,440

Was it her own intellectual curiosity that drew her to the cathedral that day?

618

00:40:24,440 --> 00:40:27,440

Or was she lured there by something deeper?

619

00:40:27,440 --> 00:40:32,440

Could it have been the strength of a dead man's spirit that called Florence to the funeral service?

620

00:40:32,440 --> 00:40:36,440

Was this hated man in life trying to redeem himself in death?

621

00:40:36,440 --> 00:40:45,440

If you believe this story, will it leave you something of substance to hold on to, or will you merely inherit the wind?

622

00:40:45,440 --> 00:40:55,440

Next, you'll find out which of our stories are fact and which are fiction when Beyond Belief, fact or fiction, returns.

623

00:40:55,440 --> 00:41:01,440

And now it's time to find out which of our stories tonight are totally made up and which are inspired by actual events.

624

00:41:01,440 --> 00:41:06,440

Let's take another look at the story of the phantom motorcycle. Was this one fact or fiction?

625

00:41:15,440 --> 00:41:17,440

Oh, thank you.

626

00:41:36,440 --> 00:41:42,440

Our research on this one shows that a similar story took place in the American Southwest in the mid-60s. It's true.

627

00:41:46,440 --> 00:41:51,440

What did you make of the tale about the pool hall and the legendary player who turned out to be blind?

628

00:41:51,440 --> 00:41:53,440

The muslin man.

629

00:41:53,440 --> 00:41:56,440

What do you care? Can you beat me?

630

00:41:56,440 --> 00:42:00,440

I am, Nikki. You can't lose. It's fifty grand.

631

00:42:03,440 --> 00:42:06,440

Alright. You're on, hot shot.

632

00:42:07,440 --> 00:42:12,440

There's just one condition. I want to change cubes.

633

00:42:12,440 --> 00:42:18,440

Did this one have the feel of reality to you? If it did, we fooled you. It's absolute fiction.

634

00:42:22,440 --> 00:42:28,440

Let's take another look at the story of the FBI agent who made a surprise confession at the scene of a murder he committed.

635

00:42:28,440 --> 00:42:29,440

Fact or fiction?

636

00:42:29,440 --> 00:42:31,440

You set me up.

637

00:42:33,440 --> 00:42:34,440

What?

638

00:42:35,440 --> 00:42:38,440

You murdered Tommy, didn't you?

639

00:42:41,440 --> 00:42:46,440

I needed the money. He fought back. I'm gonna kill him.

640

00:42:47,440 --> 00:42:49,440

Give me the weapons, son.

641

00:42:49,440 --> 00:42:55,440

The story of the sleepy little town was a crime committed by our writers on you. It's false.

642

00:42:56,440 --> 00:43:02,440

What was your opinion of the insensitive grave digger who was buried by his evil deeds? Fact or fiction?

643

00:43:07,440 --> 00:43:15,440

Get him! You're dead! You hear me? You're dead! You're dead! You hear me?

644

00:43:15,440 --> 00:43:22,440

Get him! You're dead! You hear me? You're dead! You hear me?

645

00:43:29,440 --> 00:43:31,440

You will war me.

646

00:43:37,440 --> 00:43:43,440

If you guessed this one was inspired by real events, you're right. It happened on the southeast coast in the late 80s.

647

00:43:46,440 --> 00:43:54,440

Now let's take another look at the story of the young woman who became the only mourner at the funeral of a stranger. True or false?

648

00:43:56,440 --> 00:43:57,440

What are you saying?

649

00:43:57,440 --> 00:44:04,440

That you were the only person in attendance, you will be the sole recipient of his entire estate.

650

00:44:06,440 --> 00:44:14,440

Mr. Parker's net worth at the time of his death was 34 million dollars.

651

00:44:15,440 --> 00:44:23,440

This story of the woman who inherited an unexpected fortune was inspired by an actual event that took place in Los Angeles in the post-World War II years.

652

00:44:28,440 --> 00:44:40,440

Could you trust your senses tonight? Did things turn out to be as they seem to be? Or were your senses blunted by circumstances that were beyond sensory perception, beyond logic, in fact, beyond belief?

653

00:44:40,440 --> 00:44:41,440

From Jonathan Frazier.

654

00:44:41,440 --> 00:44:52,440

The story entitled Gravedigger's Nemesis is true based upon firsthand research conducted by author Robert Traylon's for Beyond Belief, Factor Fiction. This is Don Maw Fontaine.